CIHM Microfiche Series (Monographs)

ICMH
Collection de
microfiches
(monographies)



Canadian Institute for historical Microreproductions / Institut canadian de microreproductions historiques

(C) 1996

Technical and Bibliographic Notes / Notes technique et bibliographiques

L'institut a microfilmé le meilleur examplaire qu'il lui a

été possible de se procurer. Les détails de cet exem-

plaire qui sont peut-être uniques du point de vue bibli-

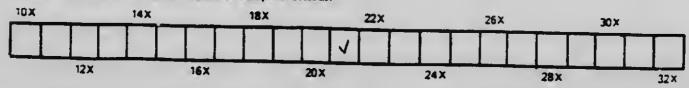
ographique, qui peuvent modifier une image reproduite,

ou qui peuvent exiger une modifications dans la méth-

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

checked below.		ode normale de filmage sont indiqués ci-dessous.		
	Coloured covers /			
V	Couverture de couleur		Coloured pages / Peges de couleur	
	Covers damaged /		Pages damaged / Pages endommegées	
ш	Couverture endommagée		Pages restored and/or laminated /	
	Covers restored and/or laminated /		Pages restaurées et/ou pelliculées	
ш	Couverture restaurée et/ou pelliculée	I	Pages discoloured, stained or foxed /	
	Cover title missing / Le titre de couverture manque		Pages décolorées, tachetées ou piquées	
$\overline{\Box}$	Coloured meps / Certes géographiques en couleur		Pages detached / Pages détachées	
	Coloured ink (i.e. other than blue or black) /	V	Showthrough / Transparence	
_	Encre de couleur (i.e. autre que bleue ou noire)		Quelity of print varies /	
17	Coloured plates end/or Illustrations /		Qualité inégale de l'impression	
بت	Planches et/ou illustrations en couleur		Includes supplementary material /	
	Bound with other material /		Comprend du matériel supplémentaire	
	Relié evec d'autres documents	[A	Peges wholly or partielly obscured by errete	
	Only edition aveilable /		slips, tissues, etc., have been refilmed to	
	Seule édition disponible		ensure the best possible image / Les peges totelement ou partiellement obscurcies par un	
	Tight binding may cause shadows or distortion		reuillet d'errata, une pelure, efc., ont été filmées	
	elong Interior margin / Le reliure serrée peut		à nouveau de façon à obtenir la mellieure image possible.	
	ceuser de l'ombre ou de la distorsion le long de le marge intérieure.			
			Opposing pages with verylng colouretlon or discolouretions are filmed twice to ensure the	
	Blank leaves added during restorations may appear within the text. Whenever possible, these have		best possible Image / Les peges s'opposant	
	been omitted from filming / II se peut que certaines		eyent des colorations variables ou des décol- orations sont filmées deux fois afin d'obtenir le	
	pages blenches ejoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était		melleur image possible.	
	possible, ces pages n'ont pas été filmées.			
	Additional comments /			
	Commentaires supplémentaires:			

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



The copy filmed here has been reproduced thenks to the generosity of:

National Library of Canada

The images appearing here are the best queity possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriete. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and anding on the last page with a printed or illustrated impression.

The last recorded freme on each microfiche shall contein the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Mnps, pletas, charts, atc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper laft hand corner, laft to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'axempleira filmé fut reproduit grâce à le générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avac la plus grand soin, compte tenu de la condition at de la nettaté de l'examplaire filmé, at en conformité evec les conditions du contrat da filmage.

Les exampleires originaux dont le couverture en pepler est imprimée sont filmés en commençant par le premier plat et en terminent soit par le dernière page qui comporte une amprainte d'impression ou d'illustretion, soit par le second plat, selon le ces. Toue les eutres exampleires originaux sont filmés en commençent per le première page qui comporte une emprainte d'impression ou d'illustration et en terminent per le dernière page qui comporte une telle ampreinte.

Un des symboles suivents spperaitre sur la dernière image de chaque microfiche, salon la cas: la symbole -- signifie "A SUIVRE", la symbole V signifie "FIN".

Las cartas, pianchas, tablaaux, atc., peuvent être filmés é des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de geuche é droite, at de haut en bes, en prenent le nombre d'images nécessaire. Les diagrammes suivents illustrent le méthode.

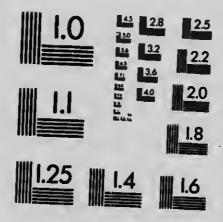
1	2	3				1
	_		_			2
					3	3
	1		2	3		

4

6

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





APPLIED IMAGE Inc

1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (715) 288 - 5989 - Fax





A SONG OF THE ENGLISH



10 Cak 50

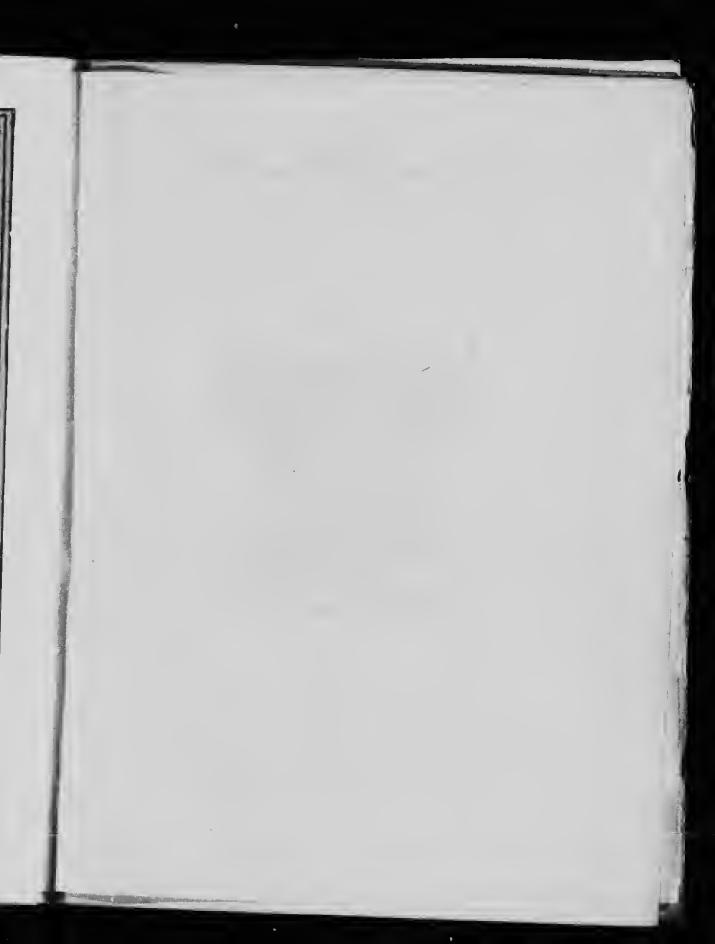
FOLLOW AFTER—WE ARE WAITING, BY THE TRAILS
THAT WE LOST,
FOR THE SOUNDS OF MANY FOOTSTEPS, FOR THE

TREAD OF A HOST.

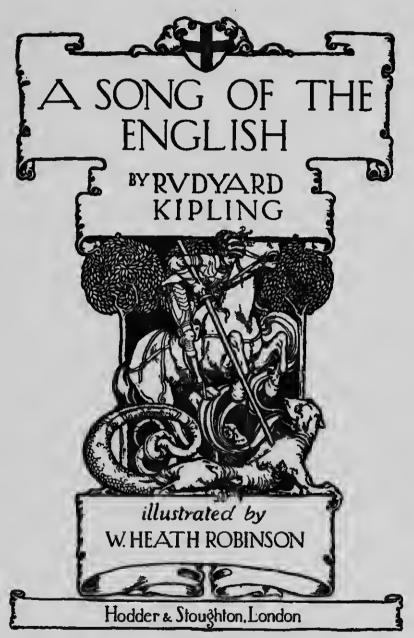
Frontispiece.









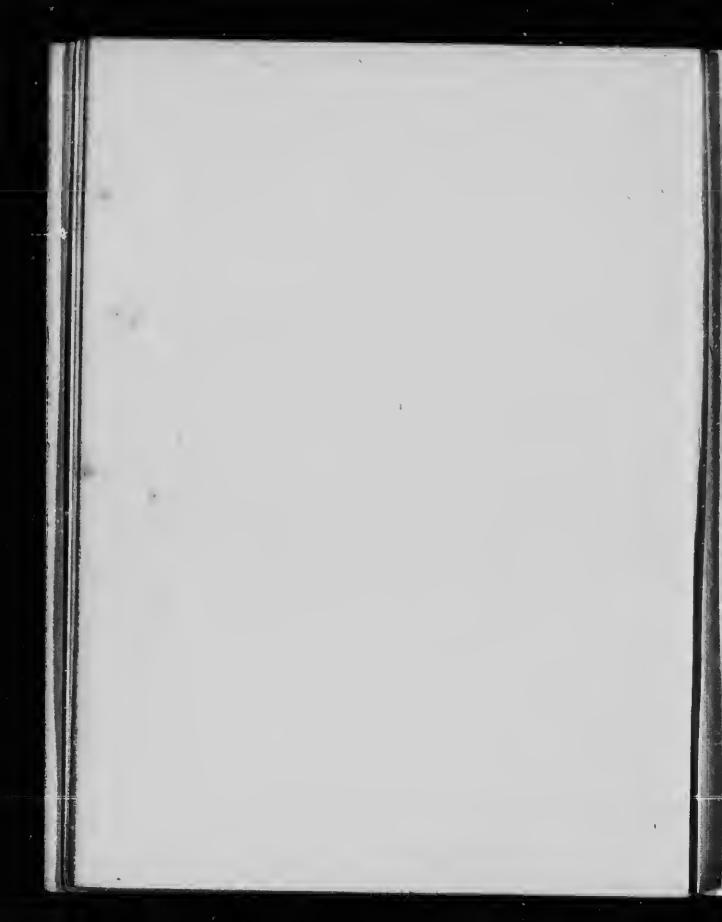


Toronto
The Musson Book Company Limited

PR4854 S63 1912

i.i.

This Edition of 'A Song of the English' is reprinted from 'The Seven Seas,' and the Publishers desire to acknowledge the courtesy of Messrs. Methuen & Co. in consenting to its issue as a separate volume





ILLUSTRATIONS IN COLOUR

- I. Frontispiece. Follow after—we are waiting, by the trails that we lost,
 - For the sounds of many footsteps, for the tread of a host.
- 2. Through the endless summer evenings, on the lineless, level floors.
- 3. Come up, come in from Eastward, from the guardports of the Morn l
 - Beat up, beat in from Southerly, O gipsies of the Horn 1
 - Swift shuttles of an Empire's loom that weave us, main to main.
 - The Coastwise Lights of England give you welcome back again 1

4. Then the wood failed—then the food failed—then the last water dried—

In the falth of little children we lay down and died.

5. On the sand-drift—on the veldt-side—ln the fern-scrub we lay,

That our sons might follow after by the bones on the way.

- 6. Follow after—follow after—for the harvest is sown:

 By the bones about the wayside ye shall come to your own!
- 7. When Drake went down to the Horn And England was crowned thereby.
- If blood be the price of admiralty,
 Lord God, we ha' paid in full!
- 9. Those that have stayed at thy knees, Mother, go call them in—

We that were bred overseas wait and would speak with our kin.

Not in the dark do we fight—haggle and flout and gibe; Selling our love for a price, loaning our hearts for a bribe. TO. BOMBAY.

ast

we

1 1

Royal and Dower-royal, I the Queen

Fronting thy richest sea with richer hands—

A thousand mills roar through me where I glean

All races from all lands.

11. SINGAPORE.

Hall, Mother! East and West must seek my aid

Ere the spent gear may dare the ports afar.

The second doorway of the wide world's trade

Is mine to loose or bar.

12. HALIFAX.

Into the mist my guardian prows put forth,
Behind the mist my virgin ramparts lie,
The Warden of the Honour of the North,
Sleepless and veiled am I!





A SONG OF THE ENGLISH







Fair is our lot—O goodly is our heritage!

(Humble ye, my people, and be fearful in your mirth!)

For the Lord our God Most High He hath made the deep as dry,

He hath smote for us a pathway to the ends of all the Earth!





Yea, though we sinned—and our rulers went from righteousness—

Deep in all dishonour though we stained our garments' hem.

Oh be ye not dismayed,

Though we stumbled and we strayed,

We were led by evil counsellors—the Lord shall deal with them!





THI GH THE ENDLESS SUMMER EVENINGS, ON THE LINELESS, LEVEL FLOORS.









Hold ye the Faith—the Faith our Fathers sealed us;

Whoring not with visions—overwise and overstale.

Except ye pay the Lord

Single heart and single sword,

Of your children in their bondage shall He ask them treble-tale!





Keep ye the Law—be swift in all obedience—
Clear the land of evil, drive the road and bridge
the ford.

Make ye sure to each his own

That he reap where he hath sown:

L, the peace among Our peoples let men know we serve the Lord!



Hear now a song—a song of broken interludes— A song of little cunning; of a singer nothing worth. Through the naked words and mean May ye see the truth between As the singer knew and touched it in the ends of all the Earth!





THE COASTWISE LIGHTS







COME UP, COME IN FROM EASTWARD, FR M THE GUARDPORTS OF THE MORN!

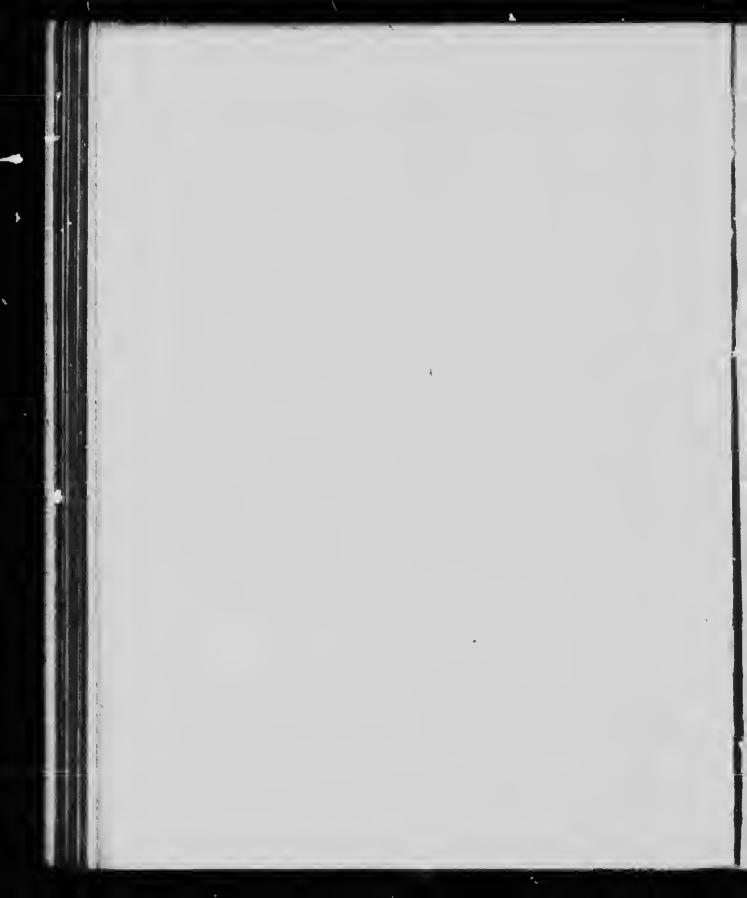
BEAT UP, BEAT IN FROM SOUTHERLY, O GIPSIES OF THE HORN!

SWIFT SHUTTLES OF AN EMPIRE'S LOOM THAT WEAVE US, MAIN TO MAIN,

THE COASIWISE LIGHTS OF ENGLAND GIVE YOU WELCOME BACK AGAIN!









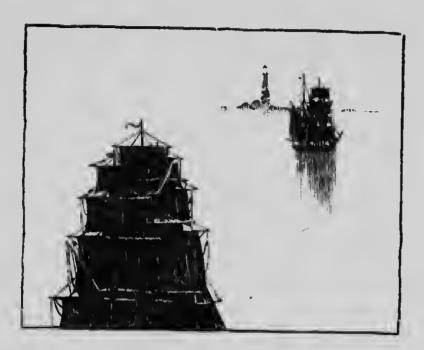
Our brows are bound with spindrift and the weed is on our knees;

Our loins are battered 'neath us by the swinging, smoking seas.

From reef and rock and skerry—over headland ness, and voe—

The Coastwise Lights of England watch the ships of England go!





Through the endless summer evenings, on the lineless, level floors;

Through the yelling Channel tempest when the siren hoots and roars—

By day the dipping house-flag and by night the rocket's trail—

As the sheep that graze behind us so we know them where they hail.





We bridge across the dark and bid the helmsman have a care,

The flash that wheeling inland wakes his sleeping wife to prayer;

From our vexed eyries, head to gale, we bind in burning chains

The lover from the sea-rim drawn—his love in English lanes.



We greet the clippers wing-and-wing that race the Southern wool;

We warn the crawling cargo-tanks of Bremen, Leith, and Hull;

To each and all our equal lamp at peril of the sea-

The white wall-sided warships or the whalers of Dundee!





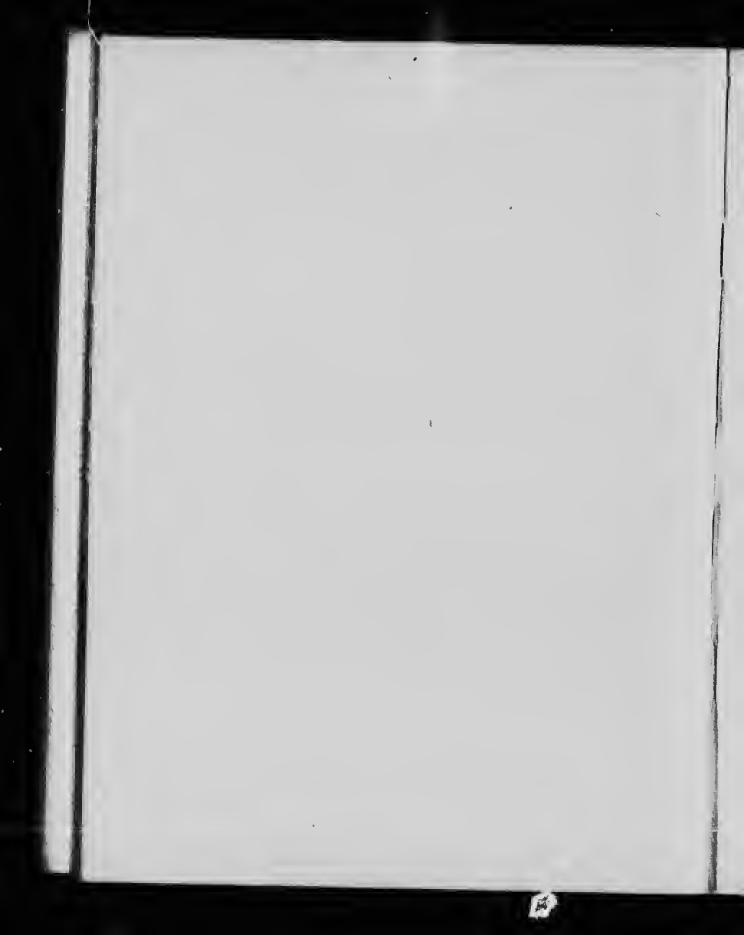
Come up, come in from Eastward, from the guard-ports of the Morn!

Beat up, beat in from Southerly, O gipsies of the Horn!

Swift shuttles of an Empire's loom that weave us, main to main,

The Coastwise Lights of England give you welcome back again!





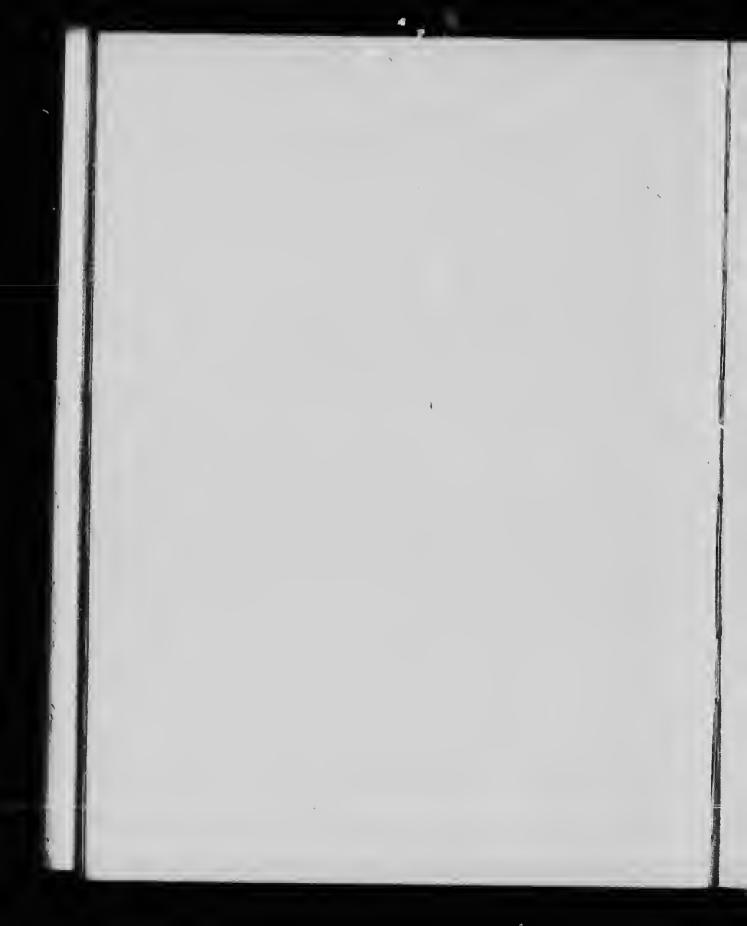


Go, get you gone up-Channel with the sea-crust on your plates;

Go, get you into London with the burden of your freights!

Haste, for they talk of Empire there, and say, if any seek,

The Lights of England sent you and by silence shall ye speak!



THE SONG OF THE DEAD





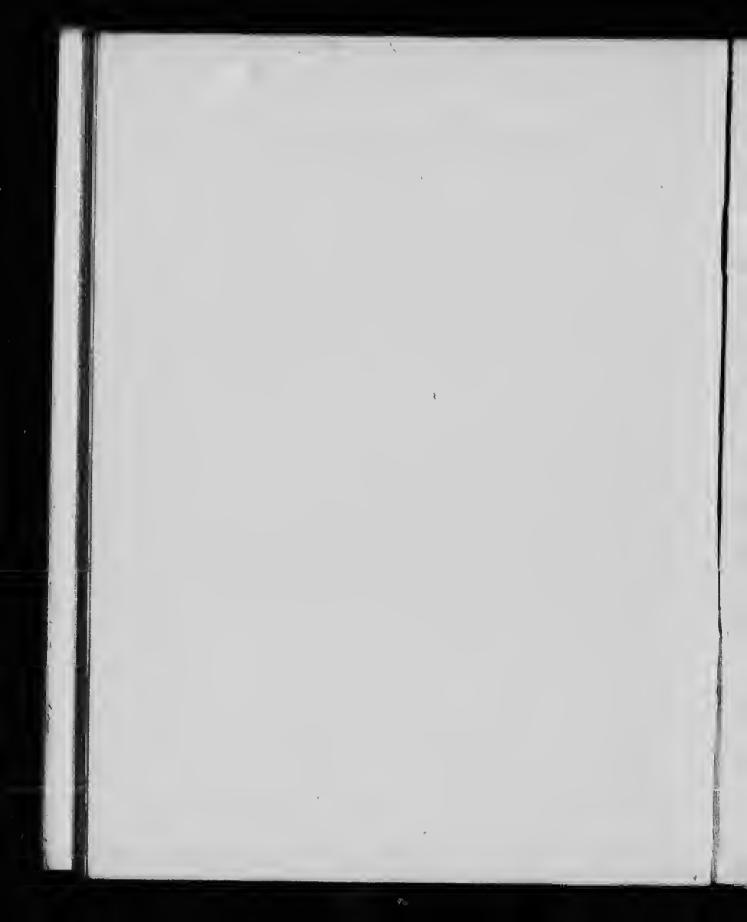


Hear now the Song of the Dead—in the North by the torn berg-edges—

They that look still to the Pole, asleep by their hide-stripped sledges.

Song of the Dead in the South—in the sun by their skeleton horses,

Where the warrigal whimpers and bays through the dust of the sere river-courses.





Song of the Dead in the East—in the heat-rotted jungle hollows,

Where the dog-ape barks in the kloof—in the brake of the buffalo-wallows.

Song of the Dead in the West—in the Barrens, the waste that betrayed them,

Where the wolverine tumbles their packs from the camp and the grave-mound they made them;

Hear now the Song of the Dead!



We were dreamers, dreaming greatly, in the manstifled town;

We yearned beyond the sky-line where the strange roads go down.

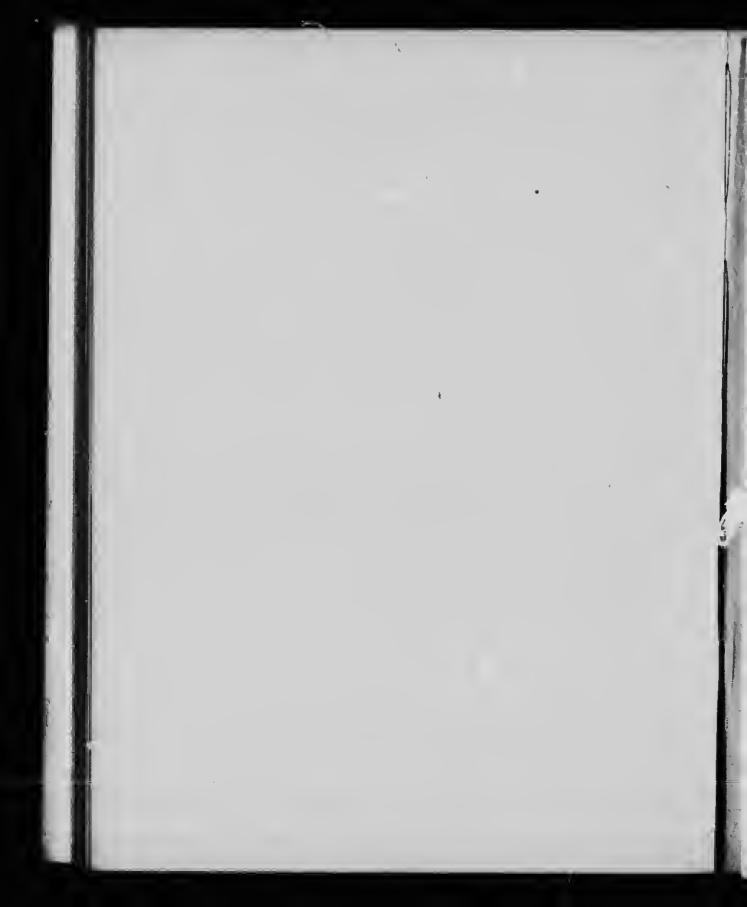
Came the Whisper, came the Vision, came the Power with the Need,

Till the Soul that is not man's soul was lent us to lead.

As the deer breaks—as the steer breaks—from the herd where they graze,

In the faith of little children we went on our ways.

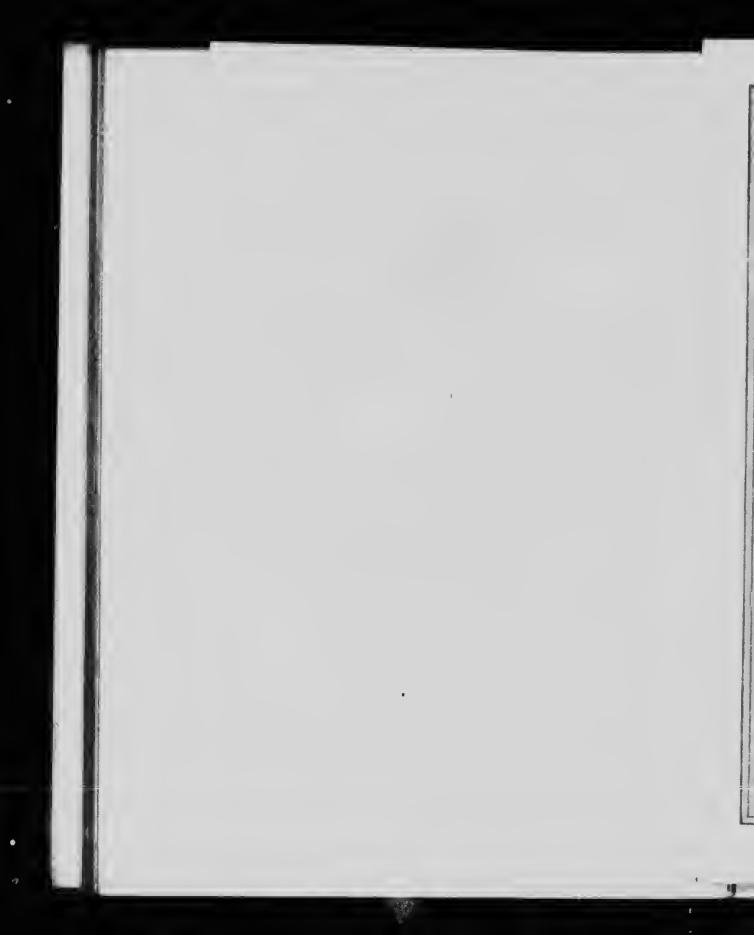




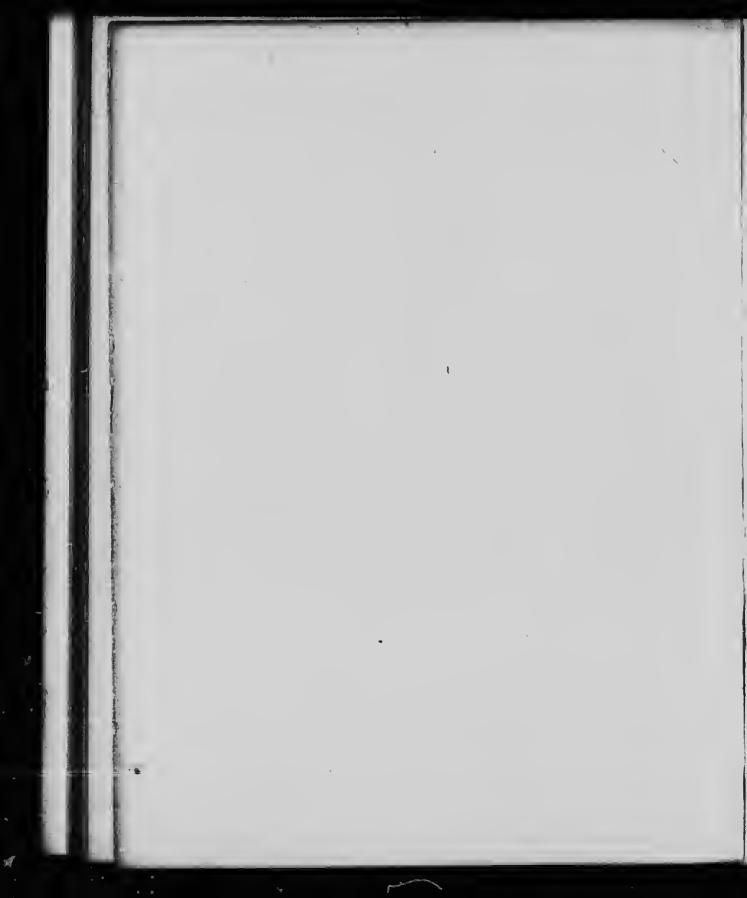


THEN THE WOOD FAILED-THEN THE FOOD FARED-THEN THE LAST WATER DRIED-

IN THE FAITH OF LITTLE CHILDREN WE LAY DOWN AND DIED.









Then the wood failed—then the food failed—then the last water dried—

In the faith of little children we lay down and died.

On the sand-drift—on the veldt-side—in the fernscrub we lay,

That our sons might follow after by the bones on the way.

Follow after—follow after! We have watered the root,

And the bud has come to blossom that ripens for fruit!





Follow after—we are waiting, by the trails that we lost,

For the sounds of many footsteps, for the tread of a host.

Follow after—follow after—for the harvest is sown:

By the bones about the wayside ye shall come to your own!

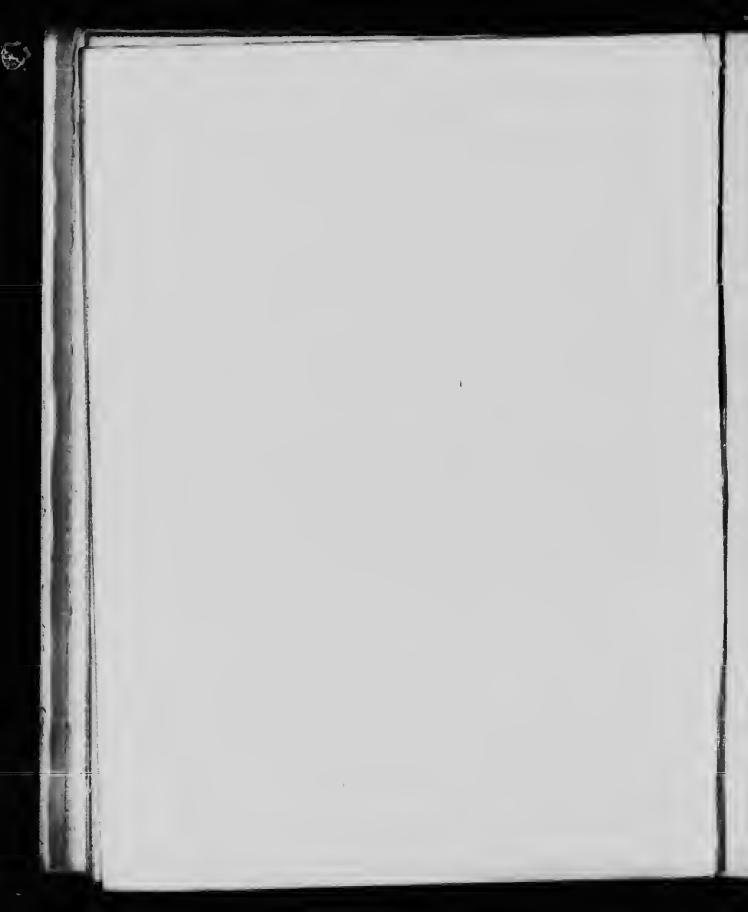




ON THE SAND-DRIFT—ON THE VELDT-SIDE—IN THE FERN-SCRUB WE LAY, THAT OUR SONS MIGHT FOLLOW AFTER BY THE BONES ON THE WAY.







When Drake went down to the Horn
And England was crowned thereby,
'Twixt seas unsailed and shores unhailed
Our Lodge—our Lodge was born
(And England was crowned thereby!)





Which never shall close again

By day nor yet by night,

While man shall take his life to stake

At risk of shoal or main

(By day nor yet by night)







But standeth even so

As now we witness here,

While men depart, of joyful heart

Adventure for to know

(As now bear witness here!)





IJ

We have fed our sea for a thousand years
And she calls us, still unfed,
Though there's never a wave of all her waves
But marks our English dead:
We have strawed our best to the weed's unrest
To the shark and the sheering gull.
If blood be the price of admiralty,
Lord God, we ha' paid in full!

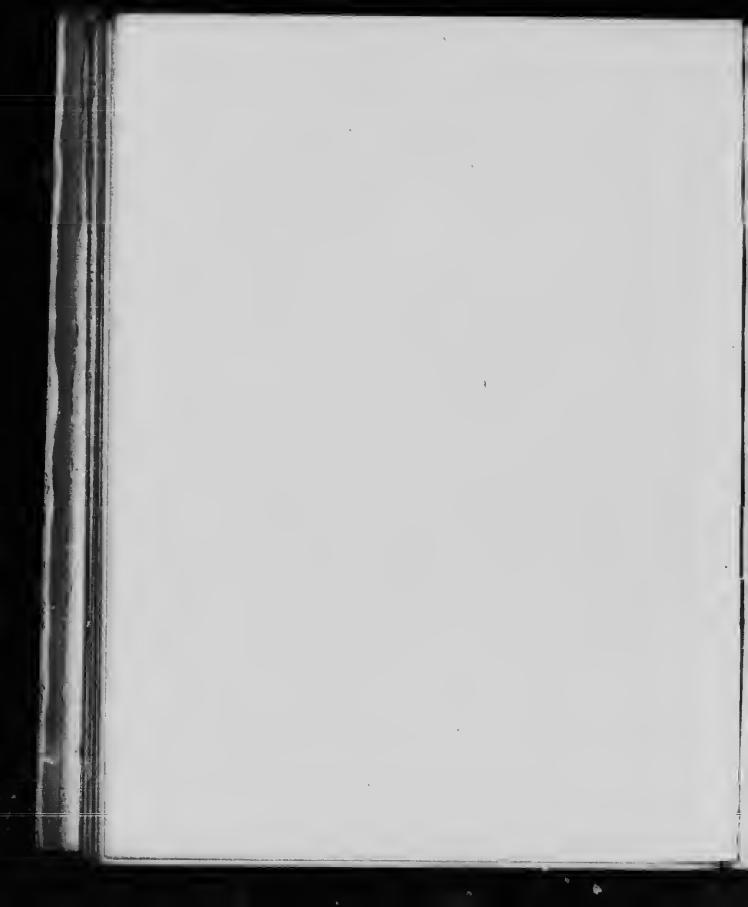




FOLLOW AFTER—FOLLOW AFTER—FOR THE HARVEST IS SOWN:
BY THE BONES ABOUT THE WAYSIDE YE SHALL COME TO YOUR OWN!

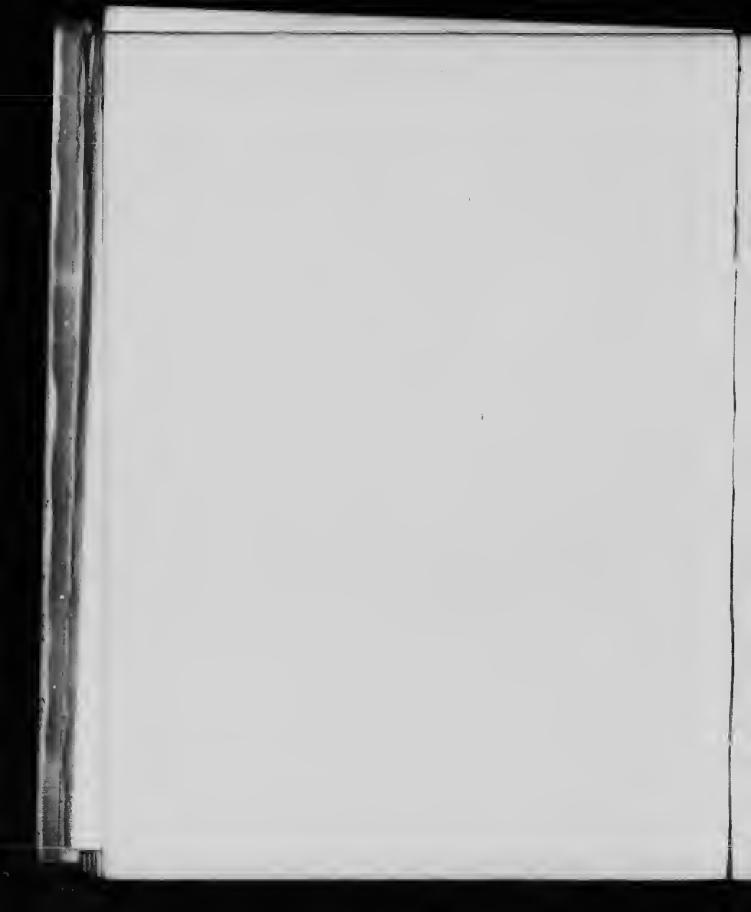






There's never a flood goes shoreward now
But lifts a keel we manned;
There's never an ebb goes seaward now
But drops our dead on the sand—
But slinks our dead on the sands forlore,
From the Ducies to the Swin.
If blood be the price of admiralty,
If blood be the price of admiralty,
Lord God, we ha' paid it in!





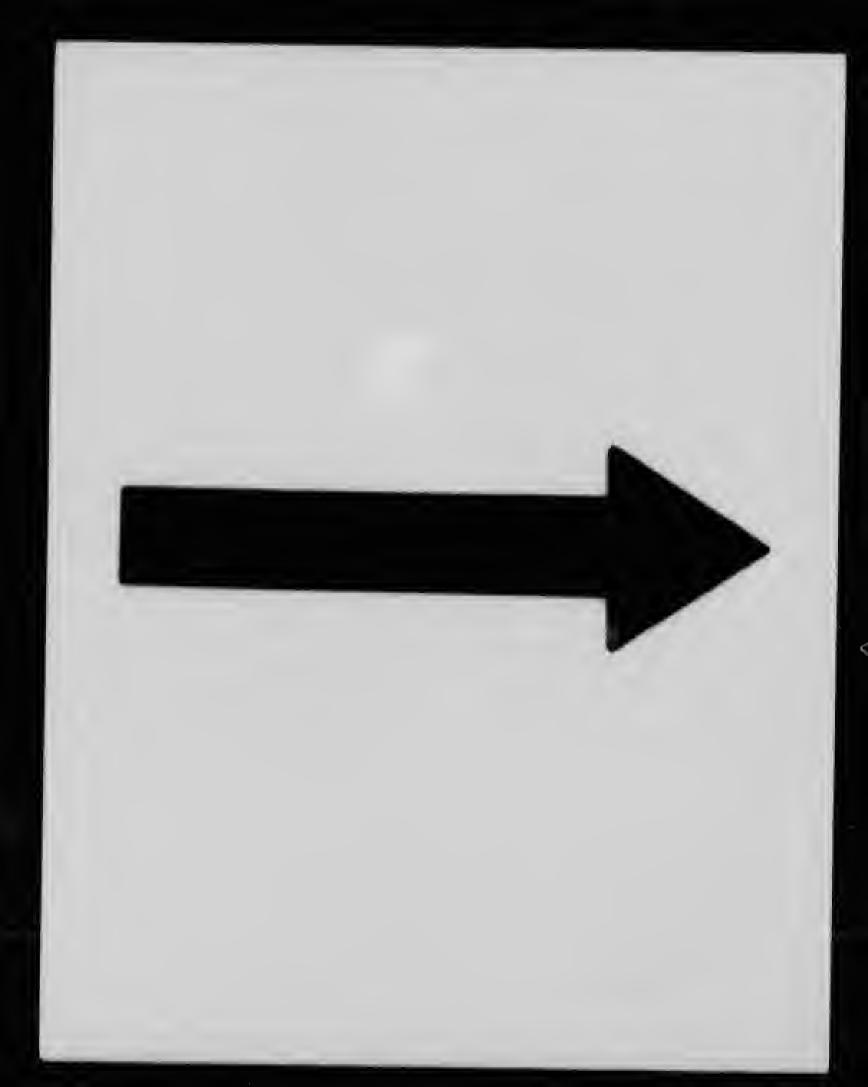
We must feed our sea for a thousand years,
For that is our doom and pride,
As it was when they sailed with the Golden Hind,
Or the wreck that struck last tide—
Or the wreck that lies on the spouting reef
Where the ghastly blue-lights flare.
If blood be the price of admiralty,
If blood be the price of admiralty,
If blood be the price of admiralty,
Lord God, we ha' bought it fair!





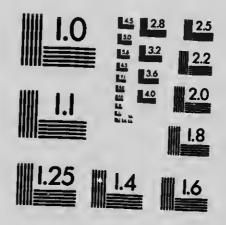
THE DEEP-SEA CABLES





MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



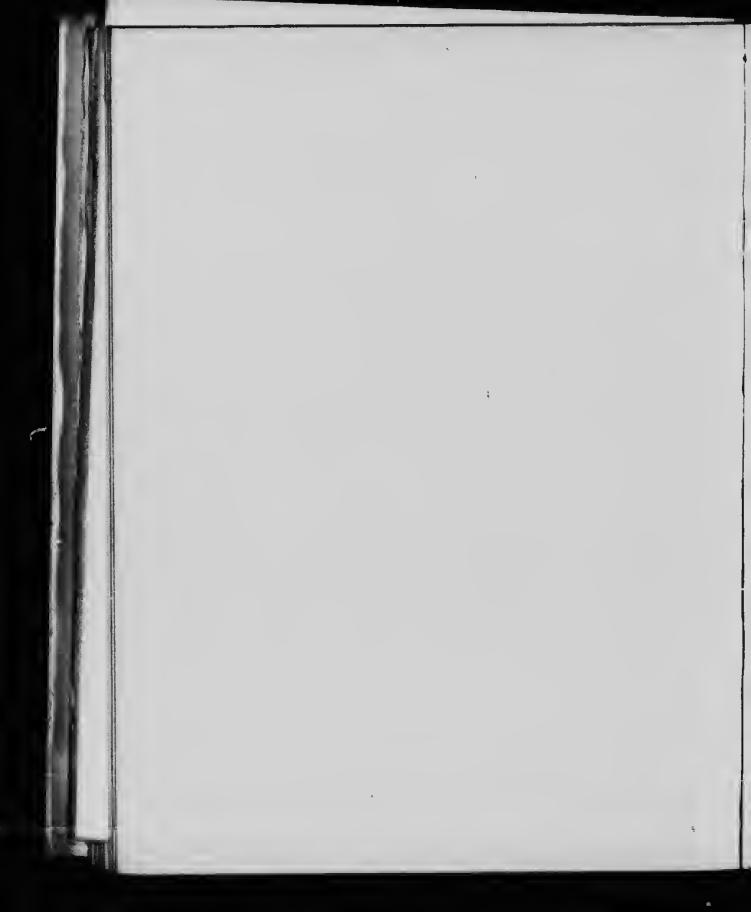


APPLIED IMAGE

inc

1653 East Main Street Rochester, New York 14609 USA (716) 462 - 0300 - Phone

(716) 288 - 5989 - Fax



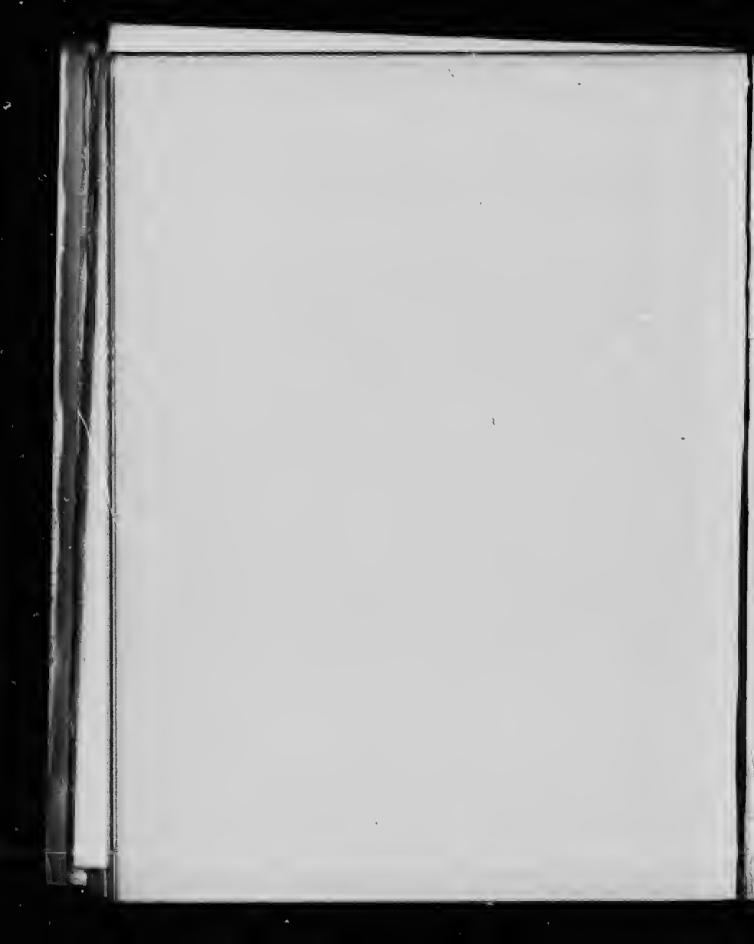


The wrecks dissolve above us; their dust drops down from afar—

Down to the dark, to the utter dark, where the blind white sea-snakes are.

There is no sound, no echo of sound, in the deserts of the deep,

Or the great grey level plains of ooze where the shell-burred cables creep.





WHEN DRAKE WENT DOWN TO THE HORN AND ENGLAND WAS CROWNED THEREBY.







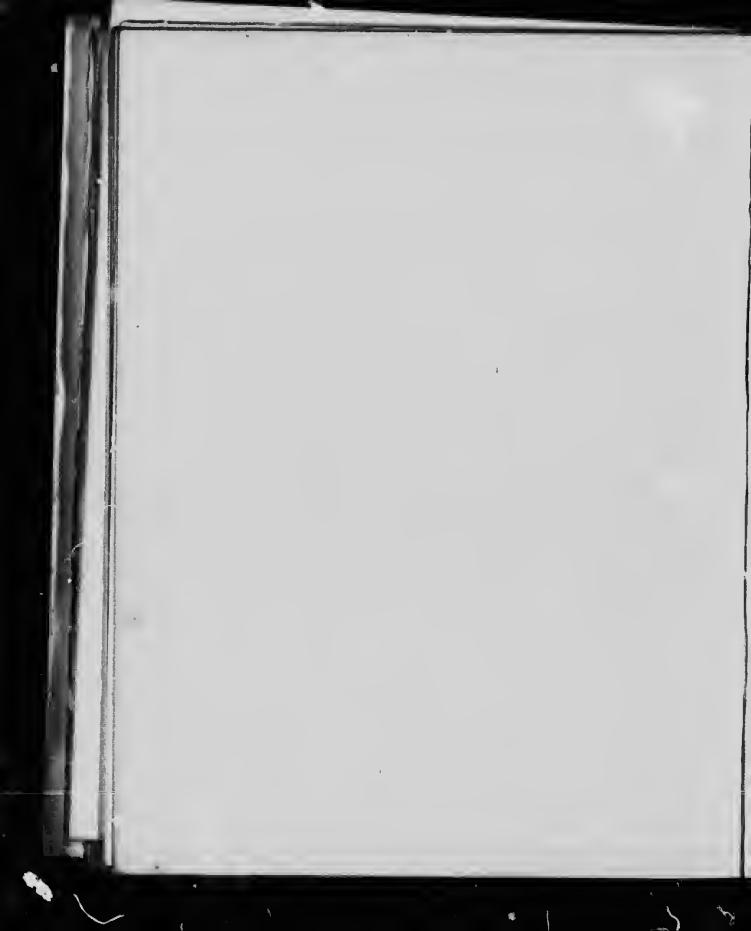
Here in the womb of the world—here on the tieribs of earth

Words, and the words of men, flicker and flutter and beat—

Warning, sorrow and gain, salutation and mirth—

For a Power troubles the Still that has neither voice nor feet.







They have wakened the timeless Things; they have killed their father Time;

loining hands in the gloom, a league from the last of the sun.

Hush! Men talk to-day o'er the waste of the ultimate slime,

And a new Word runs between: whispering, 'Let us be one!'



THE SONG OF THE SONS







One from the ends of the earth—gifts at an open door—

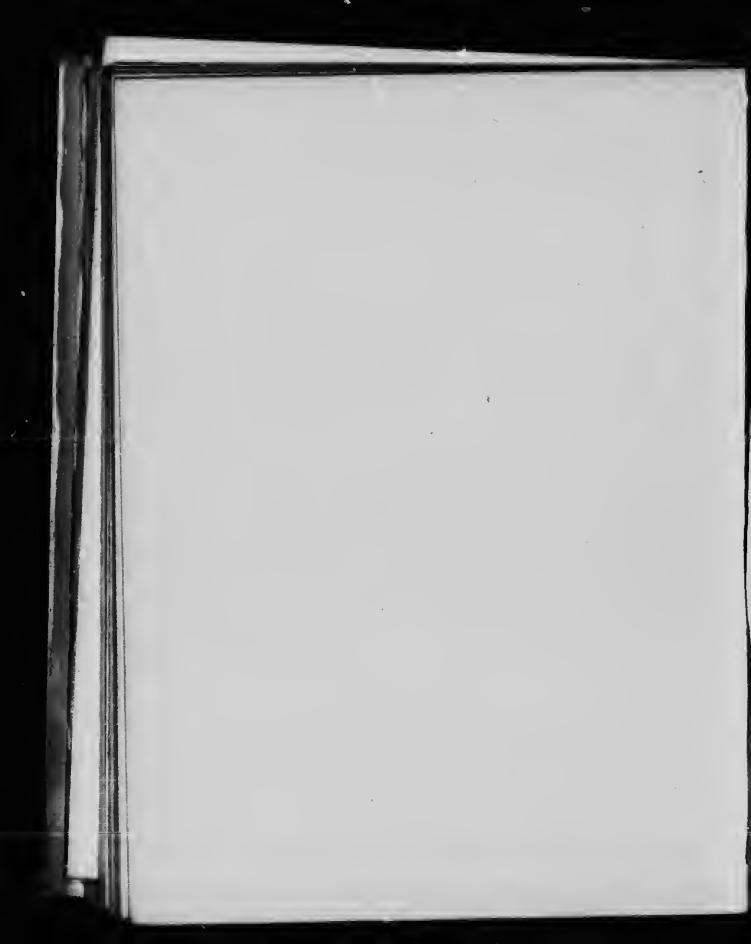
Treason has much, but we, Mother, thy sons have more!

From the whine of a dying man, from the snarl of a wolf-pack freed,

Turn, and the world is thine. Mother, be proud of thy seed!

Count, are we feeble or few? Hear, is our speech so rude?

Look, are we poor in the land? Judge, are we men of The Blood?





IF BLOOD BE THE PRICE OF ADMIRALTY, LORD GOD, WE HA' PAID IN FULL!







Those that have stayed at thy knees, Mother, go call them in—

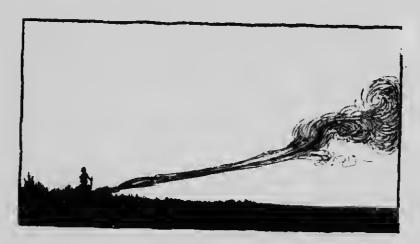
We that were bred overseas wait and would speak with our kin.

Not in the dark do we fight—haggle and flout and gibe;

Selling our love for a price, loaning our hearts for a bribe.

Gifts have we only to-day—Love without promise or fee—

Hear, for thy children speak, from the uttermost parts of the sea!





THE SONG OF THE CITIES







BOMBAY

Royal and Dower-royal, I the Queen

Fronting thy richest sea with richer hands—

A thousand mills roar through me where I glean

All races from all lands.





CALCUTTA

Me the Sea-captain loved, the River built,
Wealth sought and Kings adventured life to hold.

Hail, England! I am Asia—Power on silt, Death in my hands, but Gold!





THOSE THAT HAVE STAYED AT THY KNEES, MOTHER, GO CALL THEM IN-WE THAT WERE BRED OVERSEAS WAIT AND WOULD SPEAK WITH OUR KIN.

NOT IN THE DARK DO WE FIGHT—HAGGLE AND FLOUT AND GIBE; SELLING OUR LOVE FOR A PRICE, LOANING OUR HEARTS FOR A BRIBE.









MADRAS

Clive kissed me on the mouth and eyes and brow,

Wonderful kisses, so that I became
Crowned above Queens—a withered beldame
now,

I ding on ncient fame.





RANGOON

Hail, Mother! Do they call me rich in trade?

Little care I, but hear the shorn priest drone,

And watch my silk-clad lovers, man by maid,

Laugh 'neath my Shwe Dagon.





SINGAPORE

Hail, Mother! East and West must seek my aid

Ere the spent gear may dare the ports afar.

The second doorway of the wide world's trade

Is mine to loose or bar.





HONG-KONG

Hail, Mother! Hold me fast; my Praya sleeps Under innumerable keels to-day.

Yet guard (and landward), or to-morrow sweeps

Thy warships down the bay!





BOMBAY

ROVAL AND DOWER-ROYAL, I THE QUEEN
FRONTING THY RICHEST SEA WITH RICHER HANDS—
A THOUSAND MILLS ROAR THROUGH ME WHERE I GLEAN
ALL RACES FROM ALL LANDS.









HALIFAX

Into the mist my guardian prows put forth,

Behind the mist my virgin ramparts lie,

The Warden of the Honour of the North,

Sleepless and veiled am I!





QUEBEC AND MONTREAL

Peace is our portion. Yet a whisper rose,
Foolish and causeless, half in jest, half hate.
Now wake we and remember mighty blows,
And fearing no man, wait!





VICTORIA

From East to West the circling word has passed,
Till West is East beside our land-locked blue;
From East to West the tested chain holds fast,
The well-forged link rings true!





CAPETOWN

Hail! Snatched and bartered oft from hand to hand,

I dream my dream, by rock and heath and pine, Of Empire to the northward. Ay, one land From Lion's Head to Line!





SINGAPORE

HAIL, MOTHER! EAST AND WEST MUST SEEK MY AID ERE THE SPENT GEAR MAY DARE THE PORTS AFAR.

THE SECOND DOORWAY OF THE WIDE WORLD'S TRADE.

IS MINE TO LOOSE OR BAR.









MELBOURNE

Greeting! Nor fear nor favour won us place,

Got between greed of gold and dread of

drouth,

Loud-voiced and reckless as the wild tide-race
That whips our harbour-mouth!





SYDNEY

Greeting! My birth-stain have I turned to good;

Forcing strong wills perverse to steadfastness;
The first flush of the tropics in my blood,
And at my feet Success!





BRISBANE

The northern stirp beneath the southern skies—
I build a Nation for an Empire's need,
Suffer a little, and my land shall rise,
Queen over lands indeed!





HOBART

Man's love first found me; man's hate made me Hell;

For my babes' sake I cleansed those infamies.

Earnest for leave to live and labour well,

God flung me peace and ease.





HALIFAX

INTO THE MIST MY GUARDIAN PROWS PUT FORTH,
BEHIND THE MIST MY VIRGIN RAMPARTS LIE,
THE WARDEN OF THE HONOUR OF THE NORTH,
SLEEPLESS AND VEILED AM 1!









AUCKLAND

Last, loneliest, loveliest, exquisite, aport—
On us, on us the unswerving season willes
Who wonder 'mid our fern why men depart
To seek the Happy Isles!



ENGLAND'S ANSWER







Truly ye come of The Blood; slower to bless than to ban;

Little used to lie down at the bidding of any man.

Flesh of the flesh that I bred, bone of the bone that I bare;



Stark as your sons shall be—stern as your fathers were.

Deeper than speech our love, stronger than life our tether,

But we do not fall on the neck nor kiss when we come together.







My arm is nothing weak, my strength is not gone by;

Sons, I have borne many sons, but my dugs are not dry.

Look, I have made ye a place and opened wide the doors,



That ye may talk together, your Barons and Councillors—

Wards of the Outer March, Lords of the Lower Seas,

Ay, talk to your grey mother that bore you on her knees!—







That ye may talk together, brother to brother's face—

Thus for the good of your peoples—thus for the Pride of the Race.

Also, we will make promise. So long as The Blood endures,



I shall know that your good is mine: ye in iteel that my strength is yours:

In the day of Armageddon, at the last great fight of all,

That Our House stand together and the pillars do not fall.







Draw now the threefold knot firm on the ninefold bands,

And the Law that ye make shall be law after the rule of your lands.

This for the waxen Heath, and that for the Wattle-bloom,



This for the Maple-leaf, and that for the southern Broom.

The Law that ye make shall be law and I do not press my will,

Because ye are Sons of The Blood and call me Mother still.







Now must ye speak to your kinsmen and they must speak to you,

After the use of the English, in straight-flung words and few.

Go to your work and be strong, halting not in your ways,



Baulking the end half-won for an instant dole of praise.

Stand to your work and be wise—certain of sword and pen,

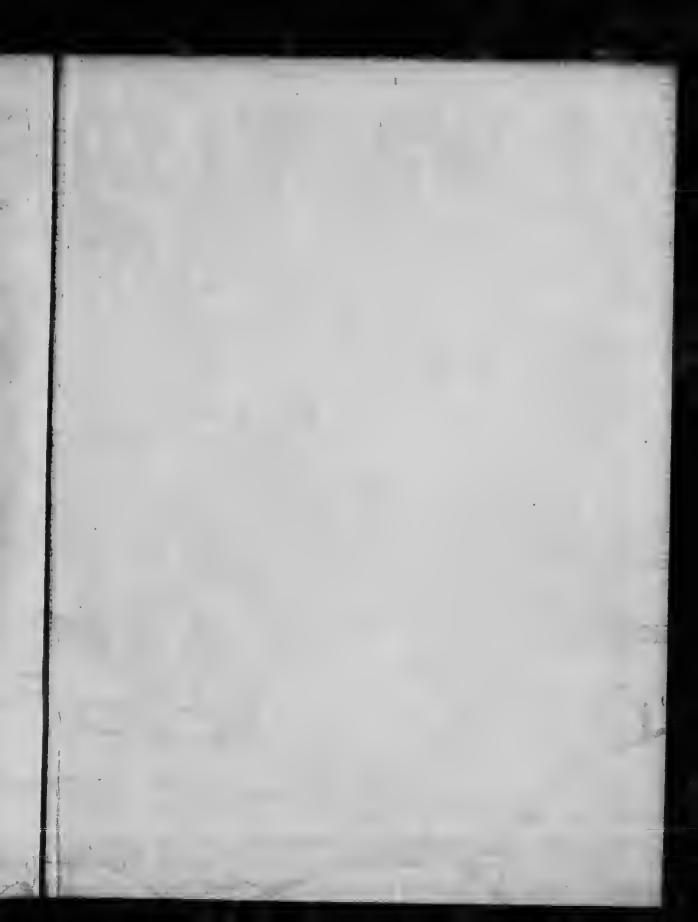
Who are neither children nor Gods, but men in a world of men!

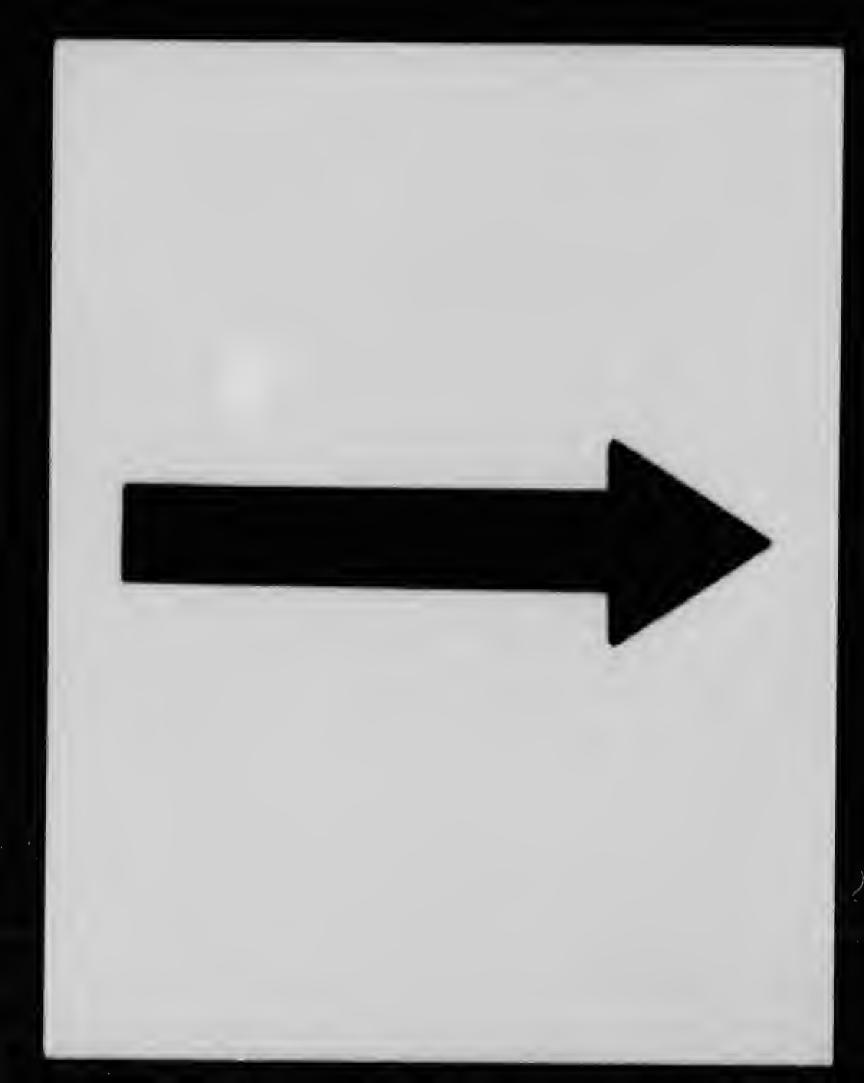


Edinburgh: T. and A. Constable, Printers to His Majesty









FICHE 3 NOT REQUIRED

FICHE 4 NOT REQUIRED

